



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

and represents an Indian, on a true Indian pony, apparently exhausted by his battles and journeyings—a graphic symbol of the Red Man's futile struggle against the white race.

Two other works that have just been received are the sculptured panels for the Palace of Education. They are the works of the two winners of the competition, instituted among the students of the Beaux Arts School of New York. Both have the same subject, Education. In each instance a central figure personifies Education, but Charles G. Peters has used a woman and Cæsar Stea has used a man. In both the central figure is reading from the "book of knowledge" to groups of youth on either side.

Other recent arrivals include a huge frieze for the Palace of Manufactures by Mahonri Young, grandson of Brigham Young, and sculptor of the famous Seagull Monument at Salt Lake City; a female figure bedecked with wreaths and garlands for the niche of the Court of Flowers, by A. Stirling Calder, and a frieze for the base of the altar that marks the front of the Fine Arts Palace, by Ulric Ellerhusen.

A NOTABLE
FOUNTAIN
FOR DETROIT

As a result of a competition a design has been secured for the James Scott Memorial Fountain which is to be erected on Belle Isle, Detroit's unique and beautiful pleasure park. It is by Cass Gilbert of New York, and provides for a great geyser which will throw a volume of water nine-

ty feet high. This is surrounded by smaller jets which add to the beauty of the great column of water. Between the fountain proper and the lower extremity of Mr. Gilbert's scheme is a lagoon which will give an admirable view of the fountain proper, while the whole lower end of Belle Isle from the bridge to a V-shaped apex extending a considerable distance beyond the present shore line is contemplated in the scheme. Back of the great fountain, which is the center of the scheme will be a formal basin at one end of which will be located the life-size statue of James Scott, whose generous bequest makes this magnificent work of art possible.

The statue, fountain, peristyle, colonnades and other architectural features are limited in cost to \$350,000 though the entire scheme will cost in the neighborhood of \$600,000. It is estimated that it will require three years to carry the plan to completion.

ART IN
CHICAGO

Chicago's season of exhibitions will open at the Art Institute with the annual display of the Art Crafts, October 1st, a showing of handiwork that has increased in importance annually. Owing to the assistance of the Municipal Art League, which offers a series of prizes in all departments, and a committee that has undertaken to promote an interest in the various groups of work, among the women's clubs of the city and suburbs, the variety of objects installed surpasses any previous efforts of the sup-



PANEL BY C. G. PETERS, TO GO ABOVE ENTRANCE OF PALACE OF EDUCATION, PANAMA-PACIFIC EXPOSITION

COPYRIGHTED 1914 BY PANAMA-PACIFIC INTERNATIONAL EXPOSITION COMPANY